2010 Banff Mountain Film Competition Award Winners

# **GRAND PRIZE**

sponsored by Mountain Equipment Co-op  $\cdot$  \$4,000

### **MI CHACRA**

Director/Producer: Jason Burlage Production Company: Devolution Films (USA)



Raised in a village in the mountains of southern Peru, Feliciano works as a porter on the Inca Trail. Mi Chacra chronicles one year in his life – from planting season to harvest, and through a season of work on the Inca Trail. It paints a vivid picture of the conflict between Feliciano's love for the land and work he learned from his father, and his desire to give his son a better life in the city.

# THE BANFF CENTRE AWARD FOR CREATIVE EXCELLENCE

sponsored by The Banff Centre

#### SALT

Directors/Producers: Michael Angus, Murray Fredericks Production Company: Jerrycan Films (Australia)



In his search for "somewhere I could point my camera into pure space," award-winning photographer Murray Fredericks began making annual solo camping trips to remote Lake Eyre and its salt flats in South Australia. These trips have yielded remarkable photos of a boundless, desolate yet beautiful environment where sky, water and land merge. Made in collaboration with documentary filmmaker Michael Angus, **SALT** is the film extension of Fredericks' work at Lake Eyre, interweaving his photos and video diary with time-lapse sequences to create the liberating and disorienting experience of being thrown into an infinite dimension of mind and spirit

# **BEST FILM ON EXPLORATION AND ADVENTURE**

sponsored by Kicking Horse Coffee Company · \$2,000

### **CROSSING THE DITCH**

Producers: Greg Quail, Douglas Howard, Justin Jones Production Company: Quail Television Pty Ltd. (Australia)



Spanning 2200 kilometers between Australia and New Zealand, the Tasman Sea is one of the world's deadliest and most treacherous oceans. No one had ever successfully navigated the Tasman by kayak, although many had tried. This is the story of two young Australians, James Castrission and Justin Jones, who battled ten-meter towering waves, massive storms, shark-filled seas, and strong currents to conquer the Tasman.

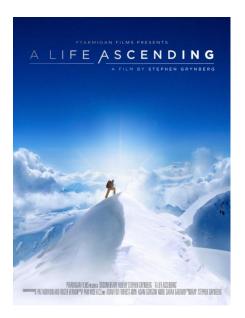
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## **BEST FILM ON MOUNTAIN CULTURE**

sponsored by Petzl · \$2,000

### A LIFE ASCENDING

Director/Producer: Stephen Grynberg Production Company: Ptarmigan Films (USA)



Living with his wife and two young daughters on a remote glacier in the Selkirk Mountains of British Columbia, Ruedi Beglinger has built a reputation as one of the top mountaineering guides in the world. The film follows his family's unique life in the mountains and their journey in the years following a massive avalanche that killed seven people. The film ultimately explores the power of nature as both an unforgiving host and profound teacher.

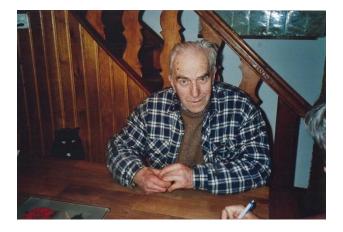
# **BEST FILM ON MOUNTAIN ENVIRONMENT**

sponsored by Yellowstone to Yukon Conservation Initiative  $\cdot$  \$2,000

### L'EAU QUI FAIT TOURNER LA ROUE

Director/Producer: Jean-François Amiguet

Production Companies: Zagora Films SA, Télévision Suisse Romande (Switzerland)



This film delves into the unique lives of the Crisinel family, who have lived for three generations with the rhythm of the stream running adjacent to their farm at the foot of the Jura in Vaud. The family settled here in 1900 in order to farm the land – and thanks to hydraulic energy, continues to operate a watermill and sawmill over one hundred years later.

## **BEST FILM ON CLIMBING**

sponsored by the Alpine Club of Canada  $\cdot$  \$2,000

### THE ASGARD PROJECT

Director/Producer: Alastair Lee Production Company: Posing Productions (UK)



At the cutting edge of extreme climbing, The Asgard Project follows top climbers Leo Houlding, Sean "Stanley" Leary, and Carlos Suarez's ambitious expedition to make the first free ascent of Mt. Asgard's daunting north face. The story gets off to a spectacular start as the team sky dives into the heart of Baffin Island. Hold on as the plot twists and unforeseen problems come thick and fast in this unrelenting epic.

## **BEST FILM ON MOUNTAIN SPORTS**

sponsored by Live Out There - \$2,000

### EASTERN RISES

Director: Ben Knight Producer: Travis Rummel Production Company: Felt Soul Media (USA



The Kamchatka Peninsula in the Russian Far East may as well be the end of the earth. Its enormously wild landscape is swarming with bugs and bears and threaded with rivers full of massive mouse-eating trout. In this stunning film, fishing is poetry; Bigfoot lurks in the fog and fishermen risk life and limb in decommissioned Cold War helicopters to explore rivers that have never been fished before.

# **BEST SHORT MOUNTAIN FILM**

sponsored by Mountain Hardwear · \$2,000

### THE LONGEST WAY

Director/Producer: Christoph Rehage (Germany)



Time lapse of a 1-year-walk from Beijing to Urumqi. Featuring Christoph's unlimited beard and hair growth.

# **BEST FEATURE-LENGTH MOUNTAIN FILM**

sponsored by Sole  $\cdot$  \$2,000

## SUMMER PASTURE

Directors/Producers: Lynn True, Nelson Walker production company: True Walker Productions (USA)



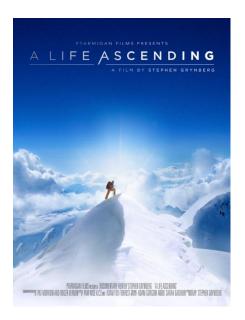
Filmed in the high grasslands of eastern Tibet, Summer Pasture is a rare and intimate glimpse into the life of a young nomadic couple and their infant daughter. In recent years, rapid development has posed escalating challenges to their traditional way of life. The film follows the family through a great transition during which they will be forced to reconcile their nomadic ways with the dreams they have for their daughter's future.

# **PEOPLE'S CHOICE AWARD**

sponsored by Timex Expedition  $\cdot$  \$2,000

### A LIFE ASCENDING

Director/Producer: Stephen Grynberg Production Company: Ptarmigan Films (USA)



Living with his wife and two young daughters on a remote glacier in the Selkirk Mountains of British Columbia, Ruedi Beglinger has built a reputation as one of the top mountaineering guides in the world. The film follows his family's unique life in the mountains and their journey in the years following a massive avalanche that killed seven people. The film ultimately explores the power of nature as both an unforgiving host and profound teacher.

# **PEOPLE'S CHOICE AWARD FOR RADICAL REELS**

sponsored by The North Face  $\cdot$  \$350 + PRIZES

### DREAM RESULT

Production Company: River Roots & Revolutionary Innovations (USA)



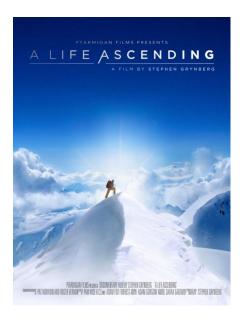
A group of top athletes and friends are driven by passion to explore the limits of possibility. Expeditions into the wilderness of Canada, big air freestyle on the flooded rivers of Quebec, and a quest for waterfalls throughout Chile and Scandinavia are all part of the program – so hang on for the ride!

# AUDIO POST-PRODUCTION SCHOLARSHIP

sponsored by The Banff Centre

#### A LIFE ASCENDING

Director/Producer: Stephen Grynberg Production Company: Ptarmigan Films (USA)



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# SPECIAL JURY MENTION

#### **CROSS COUNTRY SNOWBOARDING**

Director: Adam Brodie Producer: Geoff McLean (USA)



Joel and Tate, the world's most dedicated Nordic Snowboarders, battle the winter elements as they fight against prejudice from skiers and regular snowboarders alike.

# SPECIAL JURY MENTION

### FLY OR DIE

Producers: Peter Mortimer, Nick Rosen Production Company: Sender Films (USA)



Cutting edge climber Dean Potter is innovating climbing for the future: the Base Free Solo. By combining free solo climbing and base jumping, Dean is on his quest to master the various disciplines that lead up to this bold evolution of the sport.